

# PAIGE EVE CHANT

LIBRARIAN

WRITER

TEACHING ARTIST

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CONTACT

PAIGEEVECHANT@GMAIL.COM

WWW.PAIGEEVECHANT.COM

## EXPERIENCE

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### INSTRUCTION AND OUTREACH SUPPORT SPECIALIST

Flower-Sprecher Veterinary Library | Apr. 2018 - Present

- Design outreach and promotional materials for veterinary library at Cornell University, including revising web copy and creating library signage.
- Support outreach and assessment efforts, including physical space assessment and re-design of library website.

### CLIENT ENGAGEMENT AND COMMUNICATIONS COORDINATOR

The Analysis Factor | Jul. 2016 - Apr. 2018

- Managed online membership community providing professional development in applied statistics for 485+ researchers and data analysts.
- Assessed user needs and services, identifying potential new areas of growth for increased member engagement.

### COMMUNICATIONS SPECIALIST

Morrow Memorial United Methodist Church | Sept. 2014 - Jul. 2016

- Designed, produced, and distributed print and digital publicity materials with clear and consistent branding for 500-member organization.
- Supported outreach events and donor stewardship drives, including designing materials for donors and quantitative and qualitative reports.

### TEACHING ARTIST

Arts Council of Princeton | Jan. 2012 - Jun. 2012

- Designed and taught weekly class in memoir-writing for older adults ages 65+ at community arts center.
- Completed on-site training as teaching artist for older adults through National Center for Creative Aging.

### EDITOR

Vantage Learning | Jan. 2012 - Dec. 2013

- Created original content for assessments for K-12 schools and colleges.
- Assisted marketing and communications department by writing for corporate newsletter and blog, helping to raise online profile of company.

### MILTON CENTER POSTGRADUATE FELLOW

Seattle Pacific University | Sept. 2010 - Jun. 2011

- Completed draft of novel manuscript under mentorship of writer Ron Hansen.
- Taught undergraduate creative writing classes, including developing curriculum, implementing lesson plans, and assessing student work.

### CREATIVE WRITING INSTRUCTOR

Robinson Center for Young Scholars | Summers 2008 - 2010

- Developed and taught intensive three-week class on creative writing for fifth- and sixth-grade students, including fiction, poetry, and graphic novels.
- Hosted literary reading and published class magazine for students to showcase creative work.

### TEACHING ASSISTANT

University of Washington | Sept. 2008 - Aug. 2010

- Taught undergraduate composition and rhetoric and creative writing classes.
- Designed and implemented course curriculum according to university and department standards.

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## SELECT PUBLICATIONS & AWARDS

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### MOTHERLAND

Bearings Online | April 2016

### TWO-WEEK RESIDENCY

Vermont Studio Center | 2015

### TO IMAGINE WELL

The Seattle Review | 2010

### FINALIST IN "FAMILY MATTERS" SHORT STORY COMPETITION

Glimmer Train | 2009



## EDUCATION

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### MASTER OF SCIENCE IN LIBRARY AND INFORMATION SCIENCE

Syracuse University (Syracuse, NY) | 2018

### MASTER OF FINE ARTS IN CREATIVE WRITING

University of Washington (Seattle, WA) | 2010

### BACHELOR OF ARTS IN ENGLISH

Santa Clara University (Santa Clara, CA) | 2005



## SKILLS

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- Excellent written and verbal communication skills
- Significant teaching experience in diverse environments
- Working knowledge of graphic design and desktop publishing apps
- Strong aptitude for graphic design and visual presentation
- Demonstrated library experience in academic libraries
- Training as teaching artist through National Center for Creative Aging